



KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



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NAAC Accredited
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/SVB-05/BOS/Sanskrit (UG) /20-21/ 2010

Date:

16 OCT 2020

ಅಧಿಸೂಚನೆ

ವಿಷಯ: 2020-21ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಸ್ನಾತಕ ಸಂಸ್ಕೃತ ವಿಷಯದ 1 ರಿಂದ 6ನೇ ಸೆಮಿಸ್ಟರ್‌ಗಳಿಗೆ ಸಿ.ಬಿ.ಸಿ.ಎಸ್. ಮಾದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿದ ಕುರಿತು.

ಉಲ್ಲೇಖ: 1. UGC Letter DO No. 1-1/2016(SECY), dt. 10.08.2016.

2. Special BOS Res. No. 01, dt. 22.07.2020.

3. Special Faculty Res. No. 07, dt. 30.07.2020.

4. Special Academic Council Res. No. 08, dt. 21.08.2020.

5. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ - 07-10-2020

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವಂತಹ ಎಲ್ಲ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಈ ಮೂಲಕ ತಿಳಿಸುವುದೇನೆಂದರೆ, 2020-21ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಸ್ನಾತಕ ಸಂಸ್ಕೃತ ವಿಷಯದ 1 ರಿಂದ 6ನೇ ಸೆಮಿಸ್ಟರ್‌ಗಳಿಗೆ ಸಿ.ಬಿ.ಸಿ.ಎಸ್. ಮಾದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು "ಅನುಬಂಧ ಎ" ರಂತೆ ಅಳವಡಿಸಲಾಗಿದೆ.

ಆದ್ದರಿಂದ, ಸದರ ಮಾಹಿತಿಯನ್ನು ಅಧ್ಯಾಪಕರ ಹಾಗೂ ವಿದ್ಯಾರ್ಥಿಗಳ ಗಮನಕ್ಕೆ ತರಲು ಮಹಾವಿದ್ಯಾಲಯದ ಸೂಚನಾ ಫಲಕಕ್ಕೆ ಲಗತ್ತಿಸಲು ತಿಳಿಸಲಾಗಿದೆ.

ಮುಂದುವರೆದು, ಪಠ್ಯಕ್ರಮವನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ (website) www.kud.ac.in ರಲ್ಲಿ ಪಡೆದುಕೊಳ್ಳಲು ಸೂಚಿಸಲಾಗಿದೆ.

(ಡಾ. ಹನುಮಂತಪ್ಪ ಕೆ.ಟಿ)
ಕುಲಸಚಿವರು

ಗೆ,

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಮಿಂಚಂಚಿ ಮೂಲಕ ಕಳುಹಿಸಲಾಗಿದೆ.

ಪ್ರತಿ ಮಾಹಿತಿಗಾಗಿ: ಡೀನರು, ಸಮಾಜ ವಿಜ್ಞಾನ ನಿಖಾಯ, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ.

ಪ್ರತಿ:

1. ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕುಲಪತಿಗಳ ಕಾರ್ಯಾಲಯ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕುಲಸಚಿವರ ಕಾರ್ಯಾಲಯ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕುಲಸಚಿವರು(ಮೌಲ್ಯಮಾಪನ) ಕಾರ್ಯಾಲಯ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ನಿರ್ದೇಶಕರು, ಐ.ಟಿ. ಶಾಖೆ, ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕವಿವಿ, ಧಾರವಾಡ.
5. ಅಧೀಕ್ಷಕರು, ಸಿಡಿಪಿ (ಸಂಯೋಜನೆ) ವಿಭಾಗ, ಕವಿವಿ, ಧಾರವಾಡ
6. ಅಧೀಕ್ಷಕರು, ಬಿಎ / ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ ಶಾಖೆ, ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

KARNATAK UNIVERSITY, DHARWAD



Under Graduate Programme (General)

Under CBCS

Syllabus for the Subject

SANSKRIT

(Effective from 2020-21 to 2022-23)

Programme Outcome:

1. This programme aims at introducing the students to the basic concepts of Sanskrit language, Vedic and Classical Sanskrit Literature.
2. To impart knowledge on Sanskrit Grammar, Alankarashastra, Upanishad, Darshanashastra, Mimamsashastra, Tarkashastra, Bhagavadgeeta and so on.
3. To teach them the important writers, their works, critical concepts, trends and movements of classical Sanskrit literature.

**Syllabus for BA First Semester DSC:A- SANSKRIT
(From 2020-21 to 2022-23 for Three Years)**

80 marks paper for 03 hrs duration and 20 marks for Internal Assessment

Teaching Hours: 5 hrs Theory + 1 hrs Tutorial per week

60 hrs (+15 hrs Tutorial) Syllabus for 6 Credits

Title: Prose and Poetry

The course and skill outcome:

1. This course aims to get the students acquainted with the classical Sanskrit 'Prose and Poetry'. It also intends to give an understanding of literature through which students will be able to understand the basics of Sanskrit.
- I. खैरिणैर्नैरुविरताणैः (14th canto of *Urbhukhanda*) - 40 Marks
- II. *Mūlasmūhūrī* (S*hānti* of Dandin) - 40 Marks
- III. 15 hours syllabus for Tutorial:
 1. Seminar : 5 hrs
 2. Assignment : 5 hrs
 3. Desk work : 5 hrs

Suggested Reading:

1. *Urbhukhanda* of Kalidasa, Chowkambha Sanskrit Series Office, Varanasi
2. *Mūlasmūhūrī* - *Sānti* of Dandin | Ed. By Dr. V.B. Joshi, Mahati Publishers, Dharwad.

Question Paper Pattern:

1. Objective type questions from Raghuvamsha & Kandukavati (Any 10 out of 12) - 10x1=10
2. a. Translation and Explanation of verses from 14th canto of Raghuvamsham (Any 2 out of 3) - 2x6=12
b. Translation & Explanation from Kandukavati (Any 1 out of 2) - 10
3. a. Reference to context from Raghuvamsham (Any 2 out of 4) - 2x4=8
b. Reference to the context from Kandukavati (Any 2 out of 4) - 2x4=8
4. a. Short notes from Raghuvamsham (Any 1 out of 2) - 6
b. Short notes from Kandukavati. (Any 1 out of 2) - 6
5. a. Essay type on Raghuvamsham (Any 1 out of 2) - 10
b. Essay type on Kandukavati (Any 1 out of 2) - 10

KARNATAK UNIVERSITY, DHARWAD

Syllabus for BA Second Semester DSC:B-SANSKRIT

80 marks paper for 03 hrs duration and 20 marks for Internal Assessment

Teaching Hours: 5 hrs Theory + 1 hrs Tutorial per week

60 hrs (+15 hrs Tutorial) Syllabus for 6 Credits

Title: Drama and Champu

The course and skill outcome:

1. This course aims to acquaint the students with the most famous 'Drama of Bhasa' in Sanskrit literature, which not only reflect poetic excellence but also depict contemporary society and highlight human values. Also aims to get the students familiar with the Ethical and moral values in 'Kishkindhakanda of Ramayana Champu'.
- I. qkrfqurrtfai : of Bhasa - 40 Marks
- II. Ueqfrrhfcqnf0 (IMuimMukEEMuehQe) - 40 Marks
- III. 15 hours syllabus for Tutorial:
 1. Seminar : 5 hrs
 2. Assignment : 5 hrs
 3. Desk work : 5 hrs

Suggested Reading:

1. qkrfqurrtfai of Bhasa, Chowkambha Sanskrit Series Office, Varanasi
2. Ueqfrrhfcqnf0 (IMuimMukEEMuehQe), Chowkambha Sanskrit Series Office, Varanasi

Question Paper Pattern:

1. Objective type questions (from cqm0eqfrrhfcq & qkrfqurrtfai (Any 10 out of 12) - 10x1=10
2. a. Translation and Explanation of prose/verses from qkrfqurrtfai (Any 3 out of 5) - 3x4=12
b. Translation & Explanation of from cqm0eqfrrhfcq (IMuimMukEEMuehQe) (Any 2 out of 4) - 2x5=10
3. a. Explain with reference to the context from qkrfqurrtfai (Any 2 out of 4) - 2x4=8
b. Explain with reference to the context from cqm0eqfrrhfcq (Any 2 out of 4) - 2x4=8
4. Short notes
 - a) From qkrfqurrtfai (Any 1 out of 2) - 6
 - b) From cqm0eqfrrhfcq (Any 1 out of 2) - 6
5. Essay type question
 - a) On qkrfqurrtfai (Any 1 out of 2) - 10
 - b) On cqm0eqfrrhfcq (Any 1 out of 2) - 10

KARNATAK UNIVERSITY, DHARWAD
Syllabus for BA Third Semester DSC:C-SANSKRIT

80 marks paper for 03 hrs duration and 20 marks for Internal Assessment

Teaching Hours: 5 hrs Theory + 1 hrs Tutorial per week

60 hrs (+15 hrs Tutorial) Syllabus for 6 Credits

Title: Alankarashastra

The course and skill outcome:

1. This course aims to get the students to know about the aims, essential resources, and definition and principle types of poetry and Alankara on the basis of 'Mammata's Kavyaprakasha'. Students will also get the complete information regarding selected 'prosody'.

I. **Mūrtānāmāzī** - 60 marks

a. First Ullasa: Complete

b. Second Ullasa : Following four units

1. **śāntā** 2) **śāntā** śāntā

3. **śāntā** śāntā 4) **śāntā** śāntā

c. Tenth Ullasa : Following the Alankaras:

1. **śāntā** 2. **śāntā** 3. **śāntā** 4. **śāntā**

5. **śāntā** 6. **śāntā** 7. **śāntā** 8. **śāntā**

9. **śāntā** 10. **śāntā**

II. Prosody: following ten Metres: - 20 marks

1. **śāntā** 2. **śāntā** 3. **śāntā** 4. **śāntā**

5. **śāntā** 6. **śāntā** 7. **śāntā** 8. **śāntā**

9. **śāntā** 10. **śāntā**

III. 15 hours syllabus for Tutorial:

1. Seminar : 5 hrs

2. Assignment : 5 hrs

3. Desk work : 5 hrs

Suggested Reading:

1. **Mūrtānāmāzī** of Mammata: Prasaranga, Karnatak University, Dharwad, 2004

2. **śāntā** of Bhatta Kedara, Chowkanbha Sanskrit Series Office, Varanasi

Question Paper Pattern:

1. Objective type questions on Kavyaprakasha - 10x1=10
(Any 10 out of 12)
2. a) Explanation of lines from first Ullasa of Kavyaprakasha (Any 2 out of 3) - 2x3=6
b) Explanation of lines from second Ullasa of Kavyaprakasha (Any 2 out of 3) - 2x3=6
c) Explanation of lines from tenth Ullasa (Any 2 out of 3) - 2x3=6
3. Short notes on I & II Ullasa of Kavyaprakasha (Any 2 out of 4) - 2x5=10
4. Define and explain with illustrations (Any 2 out of 4) - 2x4=8
5. a. Essay type First Ullasa of Kavyaprakasha (Any 1 out of 2) - 7
b. Essay type Second Ullasa of Kavyaprakasha (Any 1 out of 2) - 7
6. Define & Explain the Metres with illustrations (Any 4 out of 6) - 4x5=20

KARNATAK UNIVERSITY, DHARWAD

Syllabus for BA Fourth Semester DSC:D-SANSKRIT

80 marks paper for 03 hrs duration and 20 marks for Internal Assessment

Teaching Hours: 5 hrs Theory + 1 hrs Tutorial per week

60 hrs (+15 hrs Tutorial) Syllabus for 6 Credits

Title: Sanskrit Grammar and History of Sanskrit Literature

The course and skill outcome:

1. This course aims to get students to learn the basics of Sanskrit grammar through 'Siddhantakaumudi' based 'Samjna' and "karakaprakarana' students will be able to learn the application of Panini's sutra.
2. In the part of 'History of Sanskrit Literature' students will learn brief history of epics Panchamahakavyas about Gadyarathnatrayas, Dramatists and Champu of Classical Sanskrit Literature.

- I. ÍĶÉ®ÉliÉMiÉqÉŠÍ (xÉqÉÉ and MiÉUMiÉÉMiUhé only) - 40 marks
- II. Brief History of Classical Sanskrit Literature - 40 marks

(Following Units only 1) Epics 2) mÉgÉqÉÉWÍMiÉurÉ 3)

af±U;ÉšÉrfÉ 4) Dramatists: Shudraka, Vishakhadatta,

Bhattanarayana, Harsha, Bhavabhuti

5) cÉqmÉ- lÉšÉcÉqmÉ pÉÉUíÉcÉqmÉ luÉmÉafÁhÉÉšÉlcÉqmÉ

III. 15 hours syllabus for Tutorial:

1. Seminar : 5 hrs
2. Assignment : 5 hrs
3. Desk work : 5 hrs

Suggested Reading:

1. ÍĶÉ®ÉliÉMiÉqÉŠÍ Chowkanbha Sanskrit Series Office, Varanasi
2. xÉqÉÉMiÉ xÉÉliWíÉ CiÉÉWíÉ Prasaraᅅa, Bangalore University, Bangalore
3. ,A, İvÁ UZgVÁViÁ-qÁ. ,eÁvÁ JA.JEi., ,Á° İv ,PÁµÉü, ZÁgP ÁqÁ
4. ,A, İvÁ ,ÁµÁ±Á, ,Á° ,Á»vÁ Zj vÉ,qÁ.PÉPÁµP ÁÉw, qÁ.PÉPÁµP ÁÉwÖ ,A±ÉÁZÉÁ ,PÁµÁÉÁ (j), ,ÁÉ ,EgÁ.
5. ,A, İvÁ ,Á»vÁ ,Yj ZÁiÁ-qÁ. ,Á° ,ÁzÁ ,Á° ÉÁ.éÉÁ², gÁÉ ,Á° ,PÁ±ÉÁ ZÁgP ÁqÁ

Question Paper Pattern:

1. Objective type questions on ÍĶÉ®ÉliÉ MiÉqÉŠÍ and brief History of Classical Sanskrit Literature (Any 10 out of 12) - 10x1=10
2. Explanation of the technical terms from on xÉqÉÉÉMiUhé (Any 2 out of 4) - 2x4=8
3. a) Explanation of Sutras from xÉqÉÉÉMiUhé (Any 2 out of 3) - 2x3=6
b) Explanation of Sutras from MiÉUMiÉÉMiUhé (Any 3 out of 5) - 3x3=9
4. a. Essay type question Karaka Vibhakti (with internal Choice)- 6
b. correct the sentence quoting relevant sutras from Karaka Prakarana (Any 3 out of 5) - 3x2=6

5. Short notes on History of Classical Sanskrit Literature -4x5=20 (Any 4 out of 6)
6. Essay type question (Any 1 out of 2 one from Poetic literature - 15 one from dramatic literature)

KARNATAK UNIVERSITY, DHARWAD
Syllabus for BA Firth Semester DSE:E(A)-SANSKRIT

80 marks paper for 03 hrs duration and 20 marks for Internal Assessment

Teaching Hours: 5 hrs Theory + 1 hrs Tutorial per week

60 hrs (+15 hrs Tutorial) Syllabus for 6 Credits

Title: History of Vedic Literature and Upanishad

The course and skill outcome:

1. This course aims to get students to learn Samhita, Brahmana, Aranyaka and Upanishad in History of Vedic literature.
2. In the part of Upanishad aims to get students to know about the principle thesis of the 'Kathopanisad'.

Paper I

- I. History of Vedic Literature - 40 marks
(xÉWüÉÉ, oÉÉ¼hÉ, AÉUhrÉMü and EnÉl lÉwÉiÉÉ)
- II. MüPüáÉl lÉwÉiÉÉ - 40 marks
- III. 15 hours syllabus for Tutorial:
 1. Seminar : 5 hrs
 2. Assignment : 5 hrs
 3. Desk work : 5 hrs

Suggested Reading:

1. ªÉCPÀ , Á»vÀ Zj vé qÁ.JÉi.J , i. CÉAvüÁUÁZÁgÀ D.V.K. Murthy
Krishnamurthipuram, Mysore-4
2. MüPüáÉl lÉwÉiÉÉ Ramakrishna Ashram, Bangalore.
3. I ÁUÁZÀ ¥j ZÁiÁ-qÁ.ªÁ°ÁZÁªÁ ÉÁ. eÉÉÁ², gÉÉÁ ¥PÁ±ÉÁ ZÁgP ÁqÁ

Question Paper Pattern

1. Translation & Explanation of verse from MüPüáÉl lÉwÉiÉÉ - 3x5=15
(Any 3 out of 5)
2. Short Notes on History of Vedic Literature - 5x5=25
(Any 5 out of 7)
3. Short Notes on MüPüáÉl lÉwÉiÉÉ (any 2 out of 4) - 2x5=10
4. Essay type question History of Vedic Literature - 10
(any 1 out of 2)
5. Essay type question MüPüáÉl lÉwÉiÉÉ (any 1 out of 2) - 10
6. Objective type questions on MüPüáÉl lÉwÉiÉÉ and History of Vedic Literature (Any 10 out of 12) - 10x1=10

KARNATAK UNIVERSITY, DHARWAD

Syllabus for BA Fifth Semester DSE:E(B)-SANSKRIT

80 marks paper for 03 hrs duration and 20 marks for Internal Assessment

Teaching Hours: 5 hrs Theory + 1 hrs Tutorial per week

60 hrs (+15 hrs Tutorial) Syllabus for 6 Credits

Title : History of Vedic Literature and Bhagavadgeeta

The course and skill outcome:

1. This course aims to get students to learn Samhita, Brahmana, Aranyaka and Upanishad in the 'History of Vedic Literature'.
2. Also aims to get students to know about the principle thesis of the 'Saankyayoga' and 'Karmayoga' of Bhagavadgeeta.

Paper II

I. History of Vedic Literature - 40 marks

(xÉ¼WúÉÉ, óÉ¼hÉ, AÉUhrÉMu and EmÉlÉwÉíÉ)

II. pÉafuf^aliff - ¼ÉlÉrÉ AkrÉÉrÉ (xÉÉZrÉÉÉÉÉ) - 40 marks

íÉÉlÉrÉ AkrÉÉrÉ (MuqÉÉÉÉÉ)

III. 15 hours syllabus for Tutorial:

1. Seminar : 5 hrs
2. Assignment : 5 hrs
3. Desk work : 5 hrs

Suggested Reading:

1. ^aÉCPA _{Á»vÁ Zj} vÉqÁ.JÉi.J _{ü. CÉAvÉj}UAZÁgÁ D.V.K. Murthy Krishnamurthipuram, Mysore-4
2. pÉafuf^aliff Ramakrishna Ashram, Bangalore.
3. l ÁUÁzÁ ¥j ZÁiÁ-qÁ. ^aÁ° ÁzÁ ^aÁ ÉÁ. eÉÉÁ², gÉÉÉÁ ¥ÉÁ±ÉÁ zÁgÉ ÁqÁ

Question Paper Pattern:

1. Translation & Explanation of verse from pÉafuf^aliff - 5x5=25
(Any 5 out of 7)
2. Short Notes on History of Vedic Literature - 5x5=25
(Any 5 out of 7)
3. Short Notes on pÉafuf^aliff (any 2 out of 4) - 2x5=10
4. Essay type question History of Vedic Literature - 10
(any 1 out of 2)
5. Objective type questions on pÉafuf^aliff and - 10x1=10
History of Vedic Literature (any 10 out of 12)

KARNATAK UNIVERSITY, DHARWAD

Syllabus for BA Sixth Semester DSE:F(A)-SANSKRIT

80 marks paper for 03 hrs duration and 20 marks for Internal Assessment

Teaching Hours: 5 hrs Theory + 1 hrs Tutorial per week

60 hrs (+15 hrs Tutorial) Syllabus for 6 Credits

Title: Tarkashastram and Yogadarshana

The course and skill outcome:

1. This course aims to get students to learn ‘Tarkasangraha’ of Annambhatta.
2. In the part of Yogadarshana aims to get the students to know about the world’s most important texts, and the vision of our ancient Yoga’s tradition. For this, second chapter ‘Sadhanapada’ of Patanjali’s yogasutra has been prescribed.

Paper I

- I. iEMüxÉXqÉWÉ - 40 marks
- II. rÉaÉxÉqÉqÉ of mÉiÉgeÉsÉ (xÉÉkÉlÉmÉs: only) - 40 marks
- III. 15 hours syllabus for Tutorial:
 1. Seminar : 5 hrs
 2. Assignment : 5 hrs
 3. Desk work : 5 hrs

Suggested Reading:

1. iEMüxÉXqÉWÉ of Annambhatta, Ramakrishna Ashrama, Bangalore
2. ¥ÁVAd® AiÉÉÁUzÉDÉÁ Ramakrishna Ashrama, Bangalore
¥ÁVAd® AiÉÉÁUzÉDÉÁ Dr.C.S. Naikar, Kendra Sahitya Academi.
3. ¥ÁVAd® AiÉÉÁUzÉDÉÁ aÁzÁVÁ PÁj zÁ aÁ°PÁdÁDÉÁ aÁ°ÁÁ&ÁUMÁ, eÁÉÁiÉÉÁUÁ
¥ÉAqÁ+Éi, ©eÁ¥ÁÉgÁ

Question Paper Pattern:

1. Short notes on iEMüxÉqÉWÉ (Any 3 out of 5) - 3x5=15
2. A) Essay type questions from iEMüxÉqÉWÉ - 12
(Any 1 out of 2)
B) Name and Explanation of WáúÉpÉÉxÉ of iEMüxÉqÉWÉ - 2x4=8
(Any 2 out of 4)
3. Explanation of xÉqÉ of mÉiÉgeÉsÉ rÉaÉxÉqÉqÉ - 3x5=15
(Any 3 out of 5)
4. Short Notes on mÉiÉgeÉsÉ rÉaÉxÉqÉqÉ - 2x6=12
(Any 2 out of 4)
5. Essay type question from mÉiÉgeÉsÉ rÉaÉxÉqÉqÉ - 8
(Any 1 out of 2)
6. Objective type question from iEMüxÉqÉWÉ and mÉiÉgeÉsÉ - 10x1=10
rÉaÉxÉqÉqÉ (Any 10 out of 12)

KARNATAK UNIVERSITY, DHARWAD
Syllabus for BA Fifth Semester SANSKRIT GE-1:E

Teaching Hours: 2 hrs per week

40 marks paper of 1 ½ hours and 10 marks for Internal Assessment

30 hrs Syllabus for 2 Credits

Title: Short Stories-I

The course and skill outcome:

1. This course aims at teaching life skills, moral and ethical values to students. This will also enable them to compose short sentences and paragraphs on the basis of their knowledge of Sanskrit Language.

I. Mij Ē cĒĀsĒĒĒ - (1 to 5 stories only)	-	35 marks
II. urĒĒMūUĒĒĒĒĒ (nĒĒĒĒĒ...Ē ZĒĒĒĒ)	-	05 Marks

Suggested Reading:

1. Mij Ē cĒĀsĒĒĒĒ - Ed. By Dr. V.B. Joshi, Mahati Publishers, Dharwad

Question Paper Pattern:

1. Objective type questions from text (Any 5 out of 7)	-	5x1=5
2. Translation & Explanation of the verse/prose from the text (Any 2 out of 4)	-	2x5=10
3. Reference to context (Any 2 out of 4)	-	2x4=8
4. Short Notes from the text (Any 1 out of 2)	-	4
5. Essay type question (Any 1 out of 2)	-	8
6. Grammar	-	5

KARNATAK UNIVERSITY, DHARWAD
Syllabus for BA Sixth Semester SANSKRIT GE-2:F

Teaching Hours: 2 hrs per week

40 marks paper of 1 ½ hours and 10 marks for Internal Assessment

30 hrs Syllabus for 2 Credits

Title: Short Stories-II

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The course and skill outcome:

1. Hitopadesha's Sruhriddheda of this course help the students to get the ability of thinking according to the situation and to use problem solving skills in their daily life.

- I. xÉ° 8 - iWóÉÉfSázÉÉ - 35 marks
- II. urÉÉMüHéqÉç (xSÉÍSSÉ...î zfoSÉÉ) - 05 Marks

Suggested Reading:

1. »VÉÁYzÁ+zP è ,Á° lzÁzÁ qÁ. zAzP iÉ½ 2ª ÉAPbMÁ ÉÁAiMgª ªÁÁzÁ YPéÁ iÖ, zÁgP ÁqÁ

Question Paper Pattern:

1. Objective type questions from text - 5x1=5
(Any 5 out of 7)
2. Translation & Explanation of the verse - 2x5=10
from the text (Any 2 out 4)
3. Reference to context (Any 2 out of 4) - 2x4=8
4. Short Notes from the text (Any 1 out of 2) - 4
5. Essay type question (Any 1 out of 2) - 8
6. Grammar - 5

KARNATAK UNIVERSITY, DHARWAD

Syllabus for BA Fifth Semester SANSKRIT SEC-1:E

Teaching Hours: 2 hrs per week

40 marks paper of 1 ½ hours and 10 marks for Internal Assessment

30 hrs Syllabus for 2 Credits

Title: Soft Skills in Sanskrit

The course and skill outcome:

1. In this course the student learns and develops the ability to read write and speak Sanskrit fluently and effectively. This will empower the students and train them for jobs, skills for teaching, translation and online work.

I) पेशीय कौशल-1 - 40 Marks

Suggested Reading:

- 1) पेशीय कौशल- मंगलक पेशीय-01. केशिमिश्र खसरो, खेमन पेशीय, लुओमिसी

Question Paper Pattern:

- | | | |
|---|--|--------|
| 1 | Objective type questions from text (Any 5 out of 7) | 5x1=5 |
| 2 | Match the words with their meanings (Any 5 out of 7) | 5x1=5 |
| 3 | Short notes from the text (Any 3 out of 5) | 3x5=15 |
| 4 | Essay type question (Any 1 out of 2) | 10 |
| 5 | Grammar | 5 |

KARNATAK UNIVERSITY, DHARWAD

Syllabus for BA Sixth Semester SANSKRIT SEC-2:F

Teaching Hours: 2 hrs per week

40 marks paper of 1 ½ hours and 10 marks for Internal Assessment

30 hrs Syllabus for 2 Credits

Title: Writing Skills in Sanskrit

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The course and skill outcome:

1. This course seeks to introduce some theoretical concepts and practical techniques for development of the writing skills in Sanskrit language and literature.

I) पृथक् पृथक् - II - 40 Marks

Suggested Reading:

1) पृथक् पृथक् - 12 वीं प्रकरण - खंडमूर्ति पृथुर्षि, लुण्ठिसि

Question Paper Pattern

- | | | | |
|---|---|---|--------|
| 1 | Objective type questions from text (Any 5 out of 7) | - | 5x1=5 |
| 2 | Translation of given passage (Any 2 out of 3) | - | 2x5=10 |
| 3 | Short notes from the text (Any 3 out of 5) | - | 3x4=12 |
| 4 | Essay type question (Any 1 out of 2) | - | 8 |
| 5 | Grammar | - | 5 |

KARNATAK UNIVERSITY, DHARWAD
Syllabus for BA/ B.Music/BFA/BSW/BVA/BSc Hotel Management/ MTTM
First Semester SANSKRIT MIL-A under AECC

80 marks paper for 3 hrs duration and 20 marks for Internal Assessment

Teaching : 3 hrs Theory per week

45 hrs Syllabus for 3 Credits

Title: Katha Sahityam

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The course and skill outcome:

1. This course aims to get the students acquainted with the moral stories of 'Labdhapranasha of Panchatantra'. It also intends to give an understanding of literature through which students will be able to understand the basics of Sanskrit.

- | | | |
|--|---|----------|
| I. मृगचरितम् (शोकमन्त्रम्) of Vishnu Sharma | - | 70 Marks |
| II. Grammar (use of cases) (Masculine Gender Only) | - | 10 Marks |

Suggested Reading:

1. मृगचरितम् (शोकमन्त्रम्) - Choukhamba Sanskrit Series Office, Varanasi.
2. शोकमन्त्रम् - Dr. V.B. Joshi Mahati Prakashana, Dharwad-08
3. मृगचरितम् - Dr.C.S. Naikar, Medha Publishers, Dharwad-07

Question Paper Pattern:

- | | | |
|---|---|---------|
| 1. Objective type questions (from मृगचरितम्)
(Any 10 out of 12) | - | 10x1=10 |
| 2. a. Translation and Explanation of verses from the
text (Any 3 out of 5) | - | 3x5=15 |
| b. Translation of Prose Passages from the text
(Any 1 out of 2) | - | 5 |
| 3. Explain from the text (Any 3 out of 5) | - | 3x4=12 |
| 4. Short notes from the text (Any 2 out of 4) | - | 2x4=8 |
| 5. Essay type question from the text (Any 2 out of 3) | - | 2x10=20 |
| 6. Grammar | - | 10 |

KARNATAK UNIVERSITY, DHARWAD
Syllabus for BA/ B.Music/BFA/BSW/BVA/BSc Hotel Management/ MTTM
Second Semester SANSKRIT MIL-B under AECC

80 marks paper for 3 hrs duration and 20 marks for Internal Assessment

Teaching: 3 hrs Theory per week

45 hrs Syllabus for 3 Credits

Title: Poetry and Drama

The course and skill outcome:

1. This course help the students to learn the moral values of ‘Suneeti Sudhanidhi’ students also learn about the most famous drama ‘Karnabharam’ of Bhasa in Sanskrit literature, which not only reflect poetic excellence but also depict contemporary society and highlight human values.

I. खेनेति खेकेति (First Seven Nitis, upto Sajjana Niti)	-	40 Marks
II. Mūhūrteṣu of Bhasa	-	30 Marks
III. Grammar Conjugation (सिद्धि सिद्धि सिद्धि सिद्धि)	-	10 Marks

Suggested Reading:

1. खेनेति खेकेति (First Seven Nitis, upto Sajjana Niti.)
Ed-Dr. V.B. Joshi, Mahati Publishers, Dharwad
2. Mūhūrteṣu of Bhasa- Samaj Book Depot, Dharwad
3. खेकेतिखेकेतिखेकेतिखेकेति - Dr. V.B. Joshi Mahati Prakashana, Dharwad-08
4. खेकेतिखेकेतिखेकेतिखेकेति - Dr.C.S. Naikar, Medha Publishers, Dharwad-07

Question Paper Pattern :

1. Objective type questions (from खेनेति खेकेति & Karnabharam (Any 10 out of 12)	-	10x1=10
2. a. Translation and Explanation of verses from खेनेति खेकेति (Any 3 out of 5)	-	3x5=15
b. Translation & Explanation of Passages (Verse/Prose)from Karnabharam (Any 1 out of 2)	-	5
3. a. Critical explanation of lines from खेनेति खेकेति (Any 2 out of 4)	-	2x3=6
b. Reference to the context from Karnabharam (Any 2 out of 4)	-	2x3=6
4. Short notes		
a) From खेनेति खेकेति (Any 1 out of 2)	-	4
b) From Karnabharam (Any 1 out of 2)	-	4
5. Essay type question		
a) On खेनेति खेकेति (Any 1 out of 2)	-	10
b) On Karnabharam (Any 1 out of 2)	-	10
6. Grammar	-	10

KARNATAK UNIVERSITY, DHARWAD
Syllabus for BA/ B.Music/BFA/BSW/BVA/BSc Hotel Management/ MTTM
Third Semester SANSKRIT MIL-C under AECC

80 marks paper for 3 hrs duration and 20 marks for Internal Assessment

Teaching: 3 hrs Theory per week

45 hrs Syllabus for 3 Credits

Title: Khandakavyam-I

The course and skill outcome:

1. In this course students will learn about the famous Sanskrit poet 'Kalidasa's Meghadoota (Poorvamegha). Students also learn selected Khandakavyas and their authors briefly.

I. मण्डककव्यम् (Verses from 1 to 62) - 50 Marks

II. Brief History of Khandakavya - 20 Marks

The following Khandakavyas are to be studied:

1. मुहूर्त्तसंज्ञिका - कालिदास

2. अरुणसूक्तम् - अश्वमेध

3. पृथिवीसूक्तम् - अश्वमेध

4. अश्वमेधसूक्तम् - अश्वमेध

5. अश्वमेधसूक्तम् - अश्वमेध

6. अश्वमेधसूक्तम् - अश्वमेध

III. Grammar (Mudra and Ithi) - 10 Marks

Suggested Reading:

1. कालिदास of Kalidasa, 1. Prasaranga, Karnatak University, Dharwad.
2. कालिदास of Kalidasa- Ed. Dr. C.S. Naikar, Medha Publishers, Dharwad
3. अश्वमेधसूक्तम् - Dr. V.B. Joshi Mahati Prakashana, Dharwad-08
4. अश्वमेधसूक्तम् - Dr.C.S. Naikar, Medha Publishers, Dharwad-07

Question Paper Pattern:

1. Objective type questions from मण्डककव्यम् & History of Khandakavya (Any 10 out of 12) - 10x1=10
2. Translation and Explanation of verses from मण्डककव्यम् (Any 3 out of 5) - 3x7=21
3. Explain the Key-sentences (Any 3 out of 5) - 3x4=12
4. Short notes Questions from मण्डककव्यम् (Any 2 out of 4) - 2x6=12
5. a. Questions demanding descriptive answers on History of Khandakavya (Any 1 out of 2) - 8
b. Shortnotes on History of Khandakavya (Any 1 out of 2) - 7
6. Grammar (Kridants and Taddhitas) - 10

KARNATAK UNIVERSITY, DHARWAD
Syllabus for BA/ B.Music/BFA/BSW/BVA/BSc Hotel Management/ MTTM
Fourth Semester SANSKRIT MIL-D under AECC

80 marks paper for 3 hrs duration and 20 marks for Internal Assessment

Teaching: 3 hrs Theory per week

45 hrs Syllabus for 3 Credits

Title: Khandakavyam-II

The course and skill outcome:

1. In this course students will learn about the famous Sanskrit poet “Kalidasa’s Meghadoota (Uttaramegha)”. Students also learn creative writing skills in “Meghapratisandesha” written by Mandikal Ramashastry, the modern writer.

I. E`Uqf` (Verses from 63 to 120) - 40 Marks

II. q`b`m`i`x`S`z`E` - 30 Marks

III. Grammar (Svara Sandhis and Samasas; Tatpurusha & Dvandva) - 10 Marks

Suggested Reading:

1. q`b`S`f`q` of Kalidasa,- Prasaranga, Karnatak University, Dharwad.
q`b`S`f`q` of Kalidasa- Ed. Dr. C.S. Naikar, Medha Publishers, Dharwad
2. q`b`m`i`x`S`z`E` of Prof. Mandikal Ramashastry, Ed. Prof. Shailaja Bhat, Ankola.
3. x`f`M`i`f`r`E`M`i`h`x`U`p`E`- Dr. V.B. Joshi Mahati Prakashana, Dharwad-08
4. q`b`A`A`A`A`A`A`A` - Dr.C.S. Naikar, Medha Publishers, Dharwad-07

Question Paper Pattern:

1. Objective type questions from E`Uqf` & q`b`m`i`x`S`z`E` (Any 10 out of 12) - 10x1=10
2. a. Translation and Explanation of verses from E`Uqf` (Any 2 out of 4) - 2x5=10
b. Translation & Explanation of verses from q`b`m`i`x`S`z`E` (Any 2 out of 4) - 2x5=10
3. Explain with reference to context
a. from E`Uqf` (Any 2 out of 4) - 2x5=10
b. from q`b`m`i`x`S`z`E` (Any 2 out of 4) - 2x5=10
(Any 2 out of 4)
4. Short notes
a) From E`Uqf` (with internal choice) - 10
b) From q`b`m`i`x`S`z`E` (with internal choice)
5. Essay type question
a) On E`Uqf` (with internal choice) - 10
b) On q`b`m`i`x`S`z`E` (with internal choice)
6. Grammar - 10

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.Com/B.Com (CS)/BBA

Second Semester SANSKRIT MIL-B under AECC

80 marks paper for 3 hrs duration and 20 marks for Internal Assessment

Teaching: 3 hrs Theory per week

45 hrs Syllabus for 3 Credits

Title: Affairs of Trade and Commerce in Sanskrit Literature

The course and skill outcome:

1. This course helps students to learn taxation and trade from well known “Kautilya’s Arthashastra” and also learn through Subhashitas which are related to ancient commerce.

I. $\text{Ajizexsa uerferzhs Muree}$ Ie Amehqec	-	50 marks
II. $\text{xepewieen uerferzhs}$	-	20 marks
III. Grammar (xuueqezse)	-	10 marks

Suggested Reading:

1. Ajizexsa ucue - Ed. by Dr.Sudha H.S. Roopa Prakashan, Dharwad
2. xepewieen Muhexep - Dr. V.B. Joshi Mahati Prakashana, Dharwad-08
3. Ajizexsa - Dr.C.S. Naikar, Medha Publishers, Dharwad-07

Question paper pattern:

1. Objective type questions from the both text - 10x1=10
(Any 10 out of 12)
2. Translate & Explanation from the both text - 2x7=14
(Any 2 out of 4)
3. Annotations from the both text - 4x4=16
(Any 4 out of 7)
4. Short note from the text (Any 2 out of 4) - 2x5=10
5. Essay type question from $\text{Ajizexsa uerferzhs Muree}$
 Ie Amehqec (Any 2 out of 4) - 2x10=20
6. Grammar - 10

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.Com/B.Com (CS)/ BBA

Third Semester SANSKRIT MIL-C under AECC

80 marks paper for 3 hrs duration and 20 marks for Internal Assessment

Teaching: 3 hrs Theory per week

45 hrs Syllabus for 3 Credits

Title: Commerce in Ancient India

The course and skill outcome:

1. From this course the students will get the knowledge of trade in ancient India. History of commerce in Sanskrit literature helps the students to know about our Indian trade and commerce. Students will analyse the current Indian economy as compared to that of ancient India.

I. **नैऋतिके पर्वतों पर उद्योगों के विकास** - 70 marks

II. Grammar (खुलखुली) - 10 marks

Suggested Reading:

1. **नैऋतिके पर्वतों पर उद्योगों के विकास**- Dr. K.B. Archak, Ramashraya Publications, Subhas Road, Dharwad
2. **खुलखुली**- Dr. V.B. Joshi Mahati Prakashana, Dharwad-08
3. **नैऋतिके पर्वतों पर उद्योगों के विकास** - Dr.C.S. Naikar, Medha Publishers, Dharwad-07

Question paper pattern:

1. Objective type questions from the both text - 10x1=10
(Any 10 out of 12)
2. Translate & Explanation from the both text - 4x5=20
(Any 4 out of 6)
3. Short notes from the both text - 4x5=20
(Any 4 out of 6)
4. Essay type question from the text - 2x10=20
(Any 2 out of 4)
5. Grammar - 10

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.Com/B.Com (CS)/ BBA

Fourth Semester SANSKRIT MIL-D under AECC

80 marks paper for 3 hrs duration and 20 marks for Internal Assessment

Teaching: 3 hrs Theory per week

45 hrs Syllabus for 3 Credits

Title: Commerce in Sanskrit Literature

The course and skill outcome:

1. From this course the students will get the knowledge about ancient Indian commerce in Sanskrit literature. This enables the student's ability to logically understand the commerce in earlier periods.

I. xÉ&MwiÉ uÉ%orÉá uÉÉhÉerÉÍÉÍÍÉ	-	70 marks
II. Grammar (ÍuÉxÉáÍxÉÍkÉrÉÉ)	-	10 marks

Suggested Reading:

1. xÉ&MwiÉ uÉ%orÉá uÉÉhÉerÉÍÉÍÍÉ - Dr. Rajani H. and Dr.Padmavati M. Singari, Dharwad
2. xÉ&MwiÉurÉÉÍÍuÍhÉxÉÍÍpÉ V.B. Joshi Mahati Prakashana, Dharwad-08
3. ÍuÉxÉáÍxÉÍkÉrÉÉ - Dr.C.S. Naikar, Medha Publishers, Dharwad-07

Question paper pattern:

1. Objective type questions from the both text (Any 10 out of 12)	-	10x1=10
2. Translate & Explanation from the both text (Any 4 out of 6)	-	4x5=20
3. Short notes from the both text (Any 4 out of 6)	-	4x5=20
4. Essay type question from the text (Any 2 out of 4)	-	2x10=20
5. Grammar (ÍuÉxÉáÍxÉÍkÉrÉÉ)	-	10

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.Sc/B.Sc(CS)/BCA

First Semester SANSKRIT MIL-A under AECC

80 marks paper for 3 hrs duration and 20 marks for Internal Assessment

Teaching : 3 hrs Theory per week

45 hrs Syllabus for 3 Credits

Title: Drama and Poetry

The course and skill outcome:

1. This course aims to improve the students ability to narrate the dramas. Also the students will get the knowledge about famous poet 'Kalidasa's Bhavanibhavapariksha' of Kumarasambhava

I.	खंडमूर्ति मूर्ति खंडितः नदीयैः प्लवङ्गैः	-	35 Marks
II.	खंडमूर्ति मूर्ति खंडितः प्लवङ्गैः प्लवङ्गैः	-	35 Marks
III.	Grammar (Use of Cases) (Pronouns only)	-	10 Marks

Suggested Reading:

- 1) खंडमूर्ति मूर्ति खंडितः, Ed.Dr. V.B. Joshi & Dr. C.S. Naikar, Medha Publishers, Kalyan Nagar, Dharwad, 2000
- 2) खंडमूर्ति मूर्ति खंडितः V.B. Joshi Mahati Prakashana, Dharwad-08
- 3) खंडमूर्ति मूर्ति खंडितः - Dr.C.S. Naikar, Medha Publishers, Dharwad-07

Question paper pattern:

1.	Objective type questions from PratijnaBhimasena and Bhavanibhava-Pariksha (Any 10 out of 12)	-	10x1=10
2.	(a) Translation and Explanation of Verses from Pratinjna-Bhimasena (Any 2 out of 3)	-	2x5=10
	(b) Translation and explanation of verses from Bhavanibhava-Pariksha (Any 2 out of 3)	-	2x5=10
3.	(a) Explain with reference to the context from Pratijna-Bhimasena (Any 2 out of 3)	-	2x3=6
	(b) Explain with reference to the context from Bhavanibhava-Pariksha (Any 2 out of 3)	-	2x3=6
4.	Short notes	-	
	(a) From Pratijna-Bhimasena (With internal choice)	-	6
	(b) From Bhavanibhava-Pariksha (With internal choice)	-	6
5.	Essay type question	-	
	(a) On Pratijna-Bhimasena (With internal choice)	-	8
	(b) On Bhavanibhava-Pariksha (With internal choice)	-	8

KARNATAK UNIVERSITY, DHARWAD**Syllabus for B.Sc/B.Sc(CS)/BCA****Second Semester SANSKRIT MIL-B under AECC**

80 marks paper for 3 hrs duration and 20 marks for Internal Assessment

Teaching : 3 hrs Theory per week

45 hrs Syllabus for 3 Credits

Title: Prose and Drama**The course and skill outcome:**

- This course help the students to learn about Shravyakavya and Drishyakavya. Also helps to develop the reading skills in Sanskrit language to understand the gist of the story and passages. It also helps in increasing the students vocabulary of Sanskrit language.

I) खेड्‌मिँतँ मिँतुरँ खँल्लँकँतँ : कँतँतँ...पुँ उतँखँतँलँतँ	-	35 Marks
II) खेड्‌मिँतँ मिँतुरँ खँल्लँकँतँ : अस्तँतँपुँलँरँतँखँतँ	-	35 Marks
III) Grammar- (use of cases) (Neuter gender only)	-	10 Marks

Suggested Reading:

- खेड्‌मिँतँ मिँतुरँ खँल्लँकँतँ, Ed.Dr. V.B. Joshi & Dr. C.S. Naikar, Medha Publishers, Kalyan Nagar, Dharwad.
- खेड्‌मिँतुरँतँमुँहँखँल्लँपँतँ V.B. Joshi Mahati Prakashana, Dharwad-08
- खँल्लँकँतँ अँतँ - Dr.C.S. Naikar, Medha Publishers, Dharwad-07

Question paper pattern:

- Objective type questions from Matangavrittanta and Alankaranyasa (Any 10 out of 12) - 10x1=10
- (a) Translation and Explanation of passages from Matangavrittanta (Any 2 out of 3) - 2x5=10
(b) Translation and explanation of verses/prose from Alankaranyasa (Any 2 out of 3) - 2x5=10
- (a) Explain with reference to the context from Matangavrittanta (Any 2 out of 3) - 2x3=6
(b) Explain with reference to the context from Alankaranyasa (Any 2 out of 3) - 2x3=6
- Short notes -
(a) From Matangavrittanta (With internal choice) 6
(b) From Alankaranyasa (With internal choice) 6
- Essay type question -
(a) On Matangavrittanta (With internal choice) 8

- (b) On Alankaranyasa (With internal choice) 8
6. Grammar - 10

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.Sc/B.Sc (CS)/BCA

Third Semester SANSKRIT MIL-C under AECC

80 marks paper for 3 hrs duration and 20 marks for Internal Assessment

Teaching: 3 hrs Theory per week

45 hrs Syllabus for 3 Credits

Title: Drama-I

The course and skill outcome:

1. This course aims to acquaint the students with the popular drama 'Svapnavasavadattam' of Bhasa in Sanskrit literature, which not only reflect poetic excellence but also depict contemporary society and highlight human values.

- I. $\text{xu}\text{m}\text{l}\text{e}\text{u}\text{f}\text{f}\text{x}\text{e}\text{u}\text{e}\text{S}\text{'}\text{e}\text{q}\text{f}\text{c}$ - 70 Marks
II. Grammar : Kridantas & Taddhitas - 10 Marks

Suggested Reading:

- 1) $\text{xu}\text{m}\text{f}\text{e}\text{u}\text{f}\text{f}\text{x}\text{e}\text{u}\text{e}\text{S}\text{'}\text{e}\text{q}\text{f}\text{c}$ of Bhasa, Prasaranga, Karnatak University, Dharwad, 2004
2) $\text{x}\text{e}\text{f}\text{x}\text{M}\text{u}\text{i}\text{f}\text{e}\text{u}\text{r}\text{e}\text{E}\text{M}\text{u}\text{h}\text{e}\text{x}\text{e}\text{u}\text{f}\text{p}\text{e}\text{E}$ V.B. Joshi Mahati Prakashana, Dharwad-08
3) $\text{g}\text{h}\text{A}\text{ , A , h}\text{A}\text{ }^{\text{a}}\text{A}\text{p}\text{h}\text{t}$ - Dr.C.S. Naikar, Medha Publishers, Dharwad-07

Question Paper Pattern:

- 1 Objective type questions from $\text{xu}\text{m}\text{f}\text{e}\text{u}\text{f}\text{f}\text{x}\text{e}\text{u}\text{e}\text{S}\text{'}\text{e}\text{q}\text{f}\text{c}$ - 10x1=10
(Any 10 out of 12)
- 2 Translation and explanation of Verses from $\text{xu}\text{m}\text{f}\text{e}\text{u}\text{f}\text{f}\text{x}\text{e}\text{u}\text{e}\text{S}\text{'}\text{e}\text{q}\text{f}\text{c}$ - 3x6=18
(Any 3 out of 5)
- 3 Explain with reference to the context (Any 4 out of 6) - 4x4=16
- 4 Short notes (Any 2 out of 4) - 2x7=14
- 5 Essay type question (with internal choice) - 12
- 6 Grammar - 10

KARNATAK UNIVERSITY, DHARWAD
Syllabus for B.Sc/B.Sc (CS)/BCA
Fourth Semester SANSKRIT MIL-D under AECC

80 marks paper for 3 hrs duration and 20 marks for Internal Assessment

Teaching: 3 hrs Theory per week

45 hrs Syllabus for 3 Credits

Title: Drama-II

The course and skill outcome:

1. This course helps to create interest in the students to read and understand the famous literary works of great authors Kalidasa and Bhasa in Sanskrit literature. The students will discuss, compare and analyse the writing skills of both authors.

I) xÉ&MüiÉ lÉÉOMü erfÉáxIÉÉ

i) qÉÉsÉluÉMüÉlálÉlqÉÉÉqÉÉ Afj- 1 - 35 Marks

ii)) néÉlÉqÉÉsZÉlÉÉ Afj- 2 - 35 Marks

II) Grammar (Svara Sandhis & Samasa: Tatpurusha & Dvandva) - 10 Marks

Suggested Reading:

- 1) xÉ&MüiÉ lÉÉOMü erfÉáxIÉÉ Edited By. Dr. C.S. Naikar
- 2) xÉ&MüiÉurÉMüUhéxÉUlpÉ V.B. Joshi Mahati Prakashana, Dharwad-08
- 3) ॐA ॐA ॐA ॐA ॐA ॐA - Dr.C.S. Naikar, Medha Publishers, Dharwad-07

Question Paper Pattern:

- 1 Objective type questions from Malavikagni Mitra and Pratima Darshana (Any 10 out of 12) - 10x1=10
- 2 (a) Translation and Explanation of passages from Malavikagni Mitra (Any 2 out of 3) - 2x5=10
(b) Translation and explanation of verses/prose from Pratima Darshana (Any 2 out of 3) 2x5=10
- 3 (a) Explain with reference to the context from Malavikagni Mitra (Any 2 out of 3) - 2x3=6
(b) Explain with reference to the context from Pratima Darshana (Any 2 out of 3) 2x3=6
- 4 Short notes
(a) From Malavikagni Mitra (With internal choice) - 6
(b) From Pratima Darshana (With internal choice) - 6
- 5 Essay type question
(a) On Malavikagni Mitra (With internal choice) - 8
(b) On Pratima Darshana (With internal choice) - 8
- 6 Grammar - 10

**Programme structure BA SANSKRIT
Content (Tentative)**

Sl. No.	Sem	Title of the Paper	Credits
1	I	DSC:A- Prose and Poetry	5+1+0=6
2	II	DSC:B- Drama and Champu	5+1+0=6
3	III	DSC:C- Alankarashastra	5+1+0=6
4	IV	DSC:D- Sanskrit Grammar and History of Sanskrit Literature	5+1+0=6
5	V	DSE:E(A)-History of Vedic Literature and Upanishad	5+1+0=6
6	V	DSE:E(B)- History of Vedic Literature and Bhagavadgeeta	5+1+0=6
7	VI	DSE:F(A)-Tarkashastram and Yogadarshana	5+1+0=6
8	VI	DSE:F(B)- Mimamsashastram and Saankhyadarshana	5+1+0=6
9	V	GE-1:E-Short Stories-I	2+0+0=2
10	VI	GE-2 :F-Short Stories-II	2+0+0=2
11	V	SEC-1:E- Soft Skills in Sanskrit	2+0+0=2
12	VI	SEC-2:F- Writing Skills in Sanskrit	2+0+0=2
13	I	MIL-A (BA/B.Music/BSW/BFA/B.Sc.Hotel Management/MTTM) Katha Sahityam	3+0+0=3
14	II	MIL-B (BA/B.Music/BSW/BFA/B.Sc.Hotel Management /MTTM) Poetry and Drama	3+0+0=3
15	III	MIL-C (BA/B.Music/BSW/BFA/B.Sc. Hotel Management /MTTM) Khandakavyam-I	3+0+0=3
16	IV	MIL-D (BA/B.Music/BSW/BFA/B.Sc. Hotel Management /MTTM) Khandakavyam-II	3+0+0=3
17	I	MIL-A (B.Com/B.Com(CS)/BBA) Prose and Poetry	3+0+0=3
18	II	MIL-B (B.Com/B.Com(CS)/BBA) Affairs of Trade and Commerce in Sanskrit Literature	3+0+0=3

19	III	MIL-C (B.Com/B.Com(CS)/BBA) Commerce in Ancient India	3+0+0=3
20	IV	MIL-D (B.Com/B.Com(CS)/BBA) Commerce in Sanskrit Literature	3+0+0=3
21	I	MIL-A (B.Sc/B.Sc(CS)/BCA) Drama and Poetry	3+0+0=3
22	II	MIL-B (B.Sc/B.Sc(CS)/BCA) Prose and Drama	3+0+0=3
23	III	MIL-C (B.Sc/B.Sc(CS)/BCA) Drama-I	3+0+0=3
24	IV	MIL-D (B.Sc/B.Sc(CS)/BCA) Drama-II	3+0+0=3

Programme Structure: BA
Subject: SANSKRIT (Effect From 2020-21 to 2022-23)

Sem.	Subject Code	Title of the Paper	Instruction Hours per week including Tutorial	Total Syllabus Hrs/Sem	Tutorial hrs/sem	Duration of Exam	Internal Assessment Marks	Sem end exam marks	Total Marks	Credits
I	DSC (Core) (SAN-Th-A)	Prose and Poetry	(5+1) 6 hrs	60	15	3 hrs	20	80	100	6
II	DSC (Core) (SAN-Th-B)	Drama and Champu	(5+1) 6 hrs	60	15	3 hrs	20	80	100	6
III	DSC (Core) (SAN-Th-C)	Alankarashastra	(5+1) 6 hrs	60	15	3 hrs	20	80	100	6
IV	DSC (Core) (SAN-Th-D)	Sanskrit Grammar and History of Sanskrit Literature	(5+1) 6 hrs	60	15	3 hrs	20	80	100	6
V	DSE (A) (SAN-Th-P-IE)	Paper-I History of Vedic Literature and Upanishad	(5+1) 6 hrs	60	15	3 hrs	20	80	100	6
	DSE (B) (SAN-Th-P-IIIE)	Paper-II History of Vedic Literature and Bhagavadgeeta	(5+1) 6 hrs	60	15					
VI	DSE(A) (SAN-Th-P-IF)	Paper-I Tarkashastram and Yogadarshana	(5+1) 6 hrs	60	15	3 hrs	20	80	100	6
	DSE (B) (SAN-Th-P-IIIF)	Paper-II Mimamsashastram and Saankhyadarshana	(5+1) 6 hrs	60	15					
Total	8						120	480	600	36

* Candidate shall choose either Paper-I or Paper-II but not both in DSE theory

Skill Enhancement Courses (SEC):

Sem.		Subject Code	Title of the Paper	Instruction Hour per week	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem end exam marks	Total Marks	Credits
V	Theory	SEC-1 (SAN-1E)	Soft Skills in Sanskrit	2 hrs	30	1 ½ hrs	10	40	50	2
VI	Theory	SEC-2 (SAN-1F)	Writing Skills in Sanskrit	2 hrs	30	1 ½ hrs	10	40	50	2
Total	02			4 hrs	60		20	80	100	4

* For those students who have opted SANSKRIT as one of the subject

Generic Elective (GE) Course:

Sem.		Subject Code	Title of the Paper	Instruction Hour per week	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem end exam marks	Total Marks	Credits
V	Theory	GE-1 (SAN-1E)	Short Stories-I	2 hrs	30	1 ½ hrs	10	40	50	2
VI	Theory	GE-2 (SAN-1F)	Short Stories-II	2 hrs	30	1 ½ hrs	10	40	50	2
Total	02			4 hrs	60		20	80	100	4

* For those students who have NOT opted SANSKRIT as one of the subject

**BA/B.Music/BFA/BSW/BVA/B.Sc. Hotel Management/MTTM
I to IV Semester SANSKRIT MIL under AECC**

Sem.	Subject Code	Title of the Paper	Instruction Hours per week including Tutorial	Total Syllabus Hrs/Sem	Duration of exam	Internal Assessment Marks	Sem end exam marks	Total Marks	Credits
I	MIL-A	Katha Sahityam	(3+0+0) 3hrs	45	3 hrs	20	80	100	3
II	MIL-B	Poetry and Drama	(3+0+0) 3hrs	45	3 hrs	20	80	100	3
III	MIL-C	Khandakavyam-I	(3+0+0) 3hrs	45	3 hrs	20	80	100	3
IV	MIL-D	Khandakavyam-II	(3+0+0) 3hrs	45	3 hrs	20	80	100	3
Total	4			180		80	320	400	12

B.Com/B.Com(CS)/BBA I to IV Semester SANSKRIT MIL under AECC

Sem.	Subject Code	Title of the Paper	Instruction Hours per week including Tutorial	Total Syllabus Hrs/Sem	Duration of exam	Internal Assessment Marks	Sem end exam marks	Total Marks	Credits
I	MIL-A	Prose and Poetry	(3+0+0) 3hrs	45	3 hrs	20	80	100	3
II	MIL-B	Affairs of Trade and Commerce in Sanskrit Literature	(3+0+0) 3hrs	45	3 hrs	20	80	100	3
III	MIL-C	Commerce in Ancient India	(3+0+0) 3hrs	45	3 hrs	20	80	100	3
IV	MIL-D	Commerce in Sanskrit Literature	(3+0+0) 3hrs	45	3 hrs	20	80	100	3
Total	4			180		80	320	400	12

B.Sc/B.Sc(CS)/BCA I to IV Semester SANSKRIT MIL under AECC

Sem.	Subject Code	Title of the Paper	Instruction Hours per week including Tutorial	Total Syllabus Hrs/Sem.	Duration of exam	Internal Assessment Marks	Sem. end exam marks	Total Marks	Credits
I	MIL-A	Drama and Poetry	(3+0+0) 3hrs	45	3 hrs	20	80	100	3
II	MIL-B	Prose and Drama	(3+0+0) 3hrs	45	3 hrs	20	80	100	3
III	MIL-C	Drama-I	(3+0+0) 3hrs	45	3 hrs	20	80	100	3
IV	MIL-D	Drama-II	(3+0+0) 3hrs	45	3 hrs	20	80	100	3
Total	4			180		80	320	400	12

